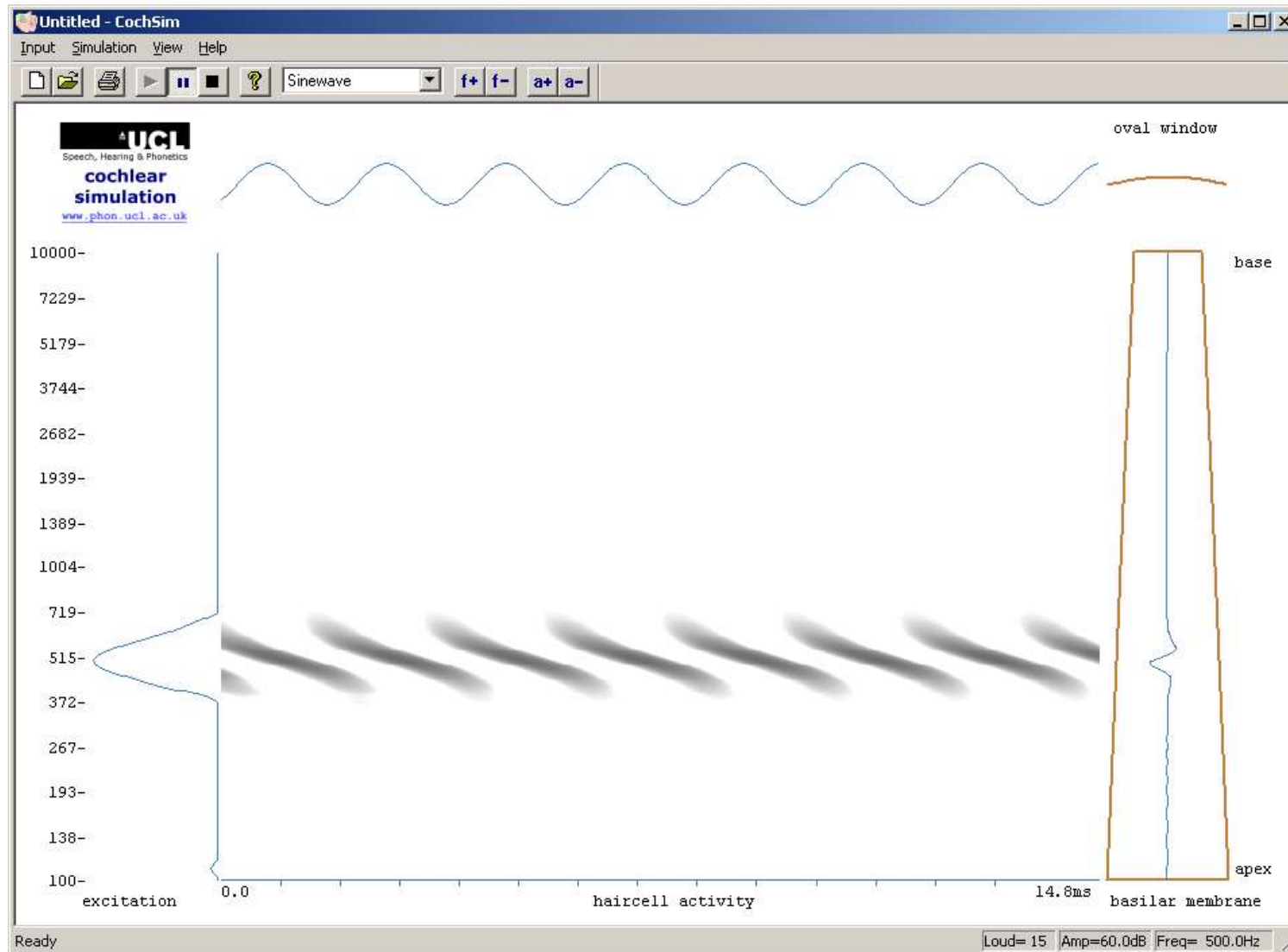


Signals, systems, acoustics and the ear

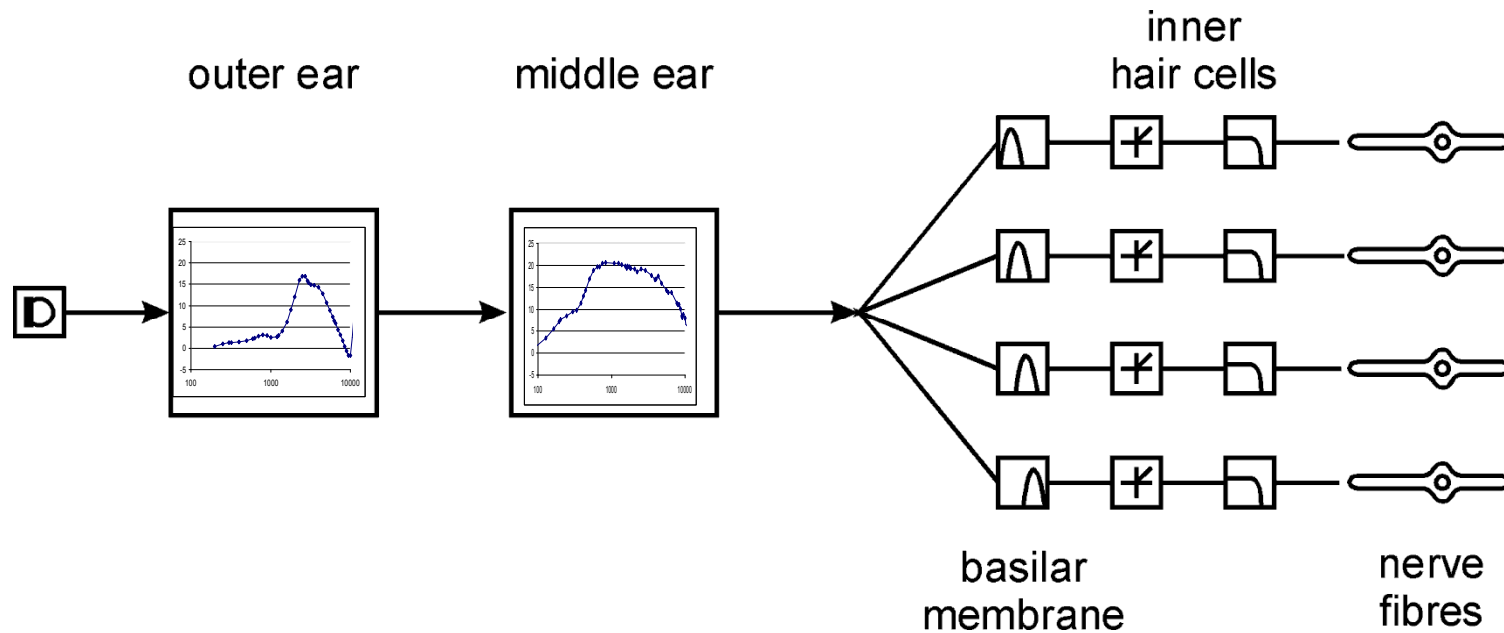
Week 6

Interpreting a cochlear simulation

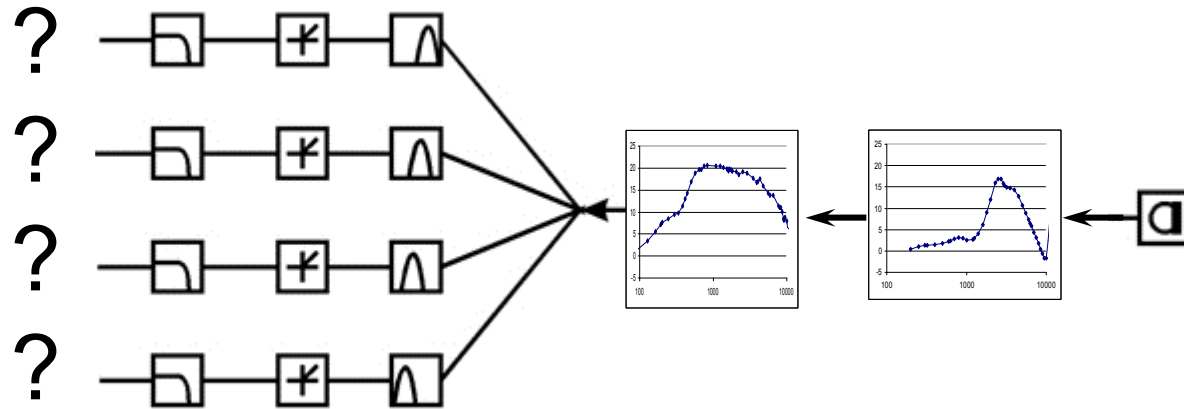
Today's lab: A cochlear simulation



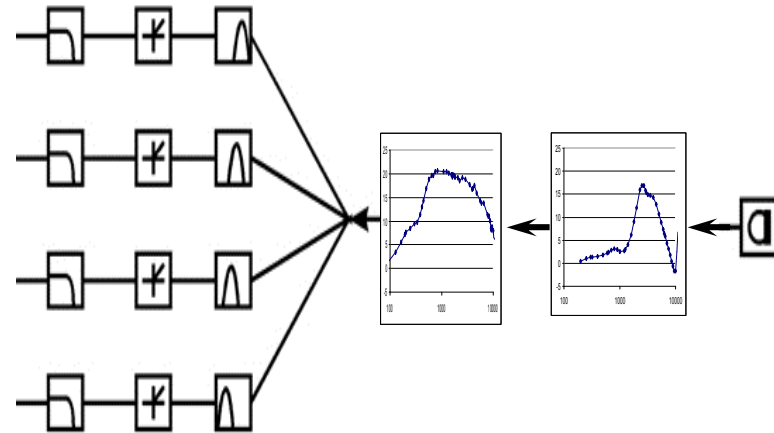
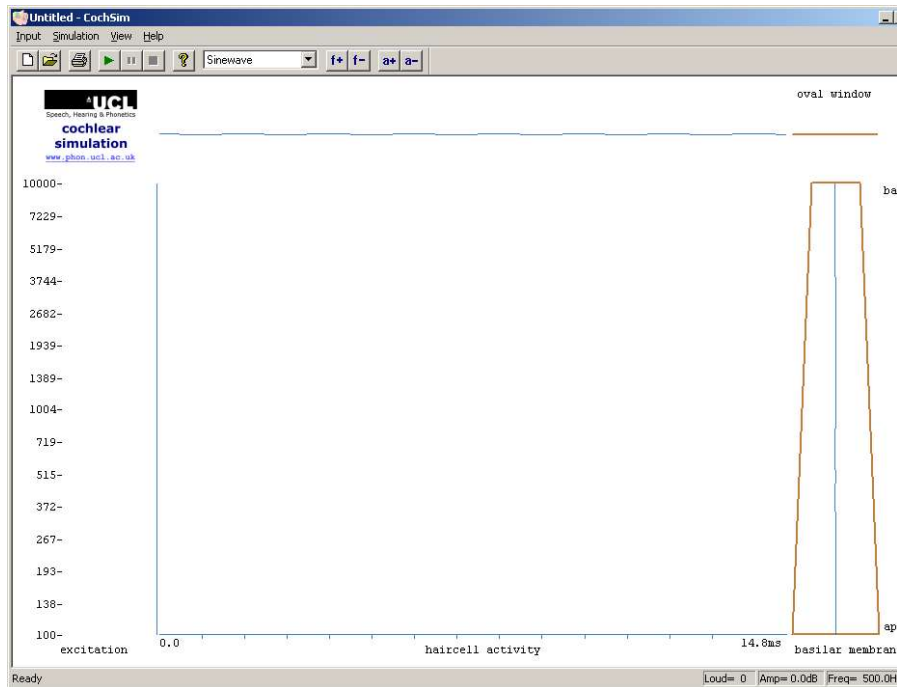
A computer implementation of this model



Flip it around



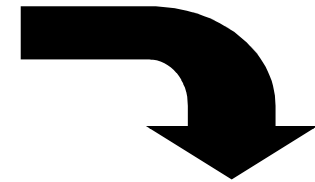
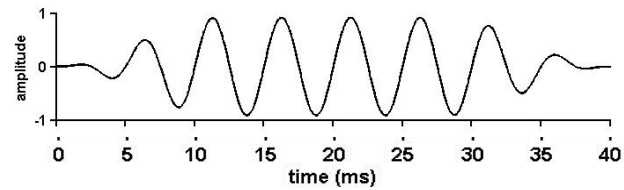
A cochlear simulation



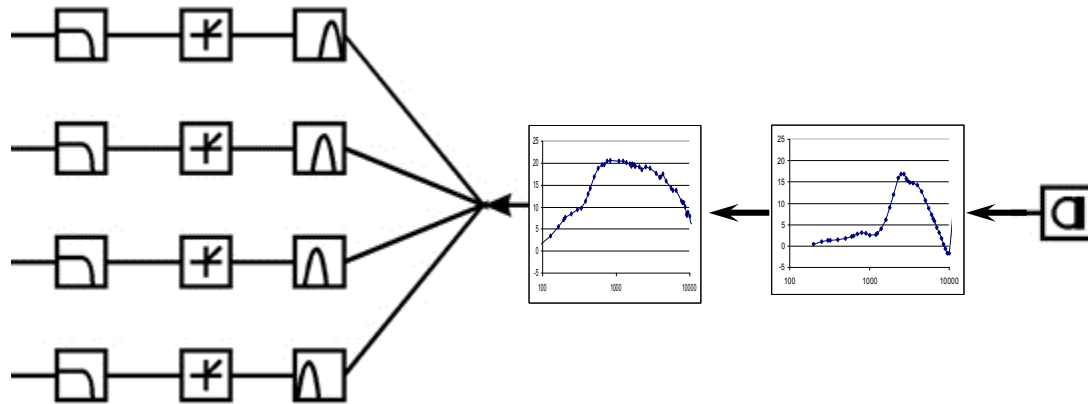
How should we look at the output of the model?

Could look at the output waveforms

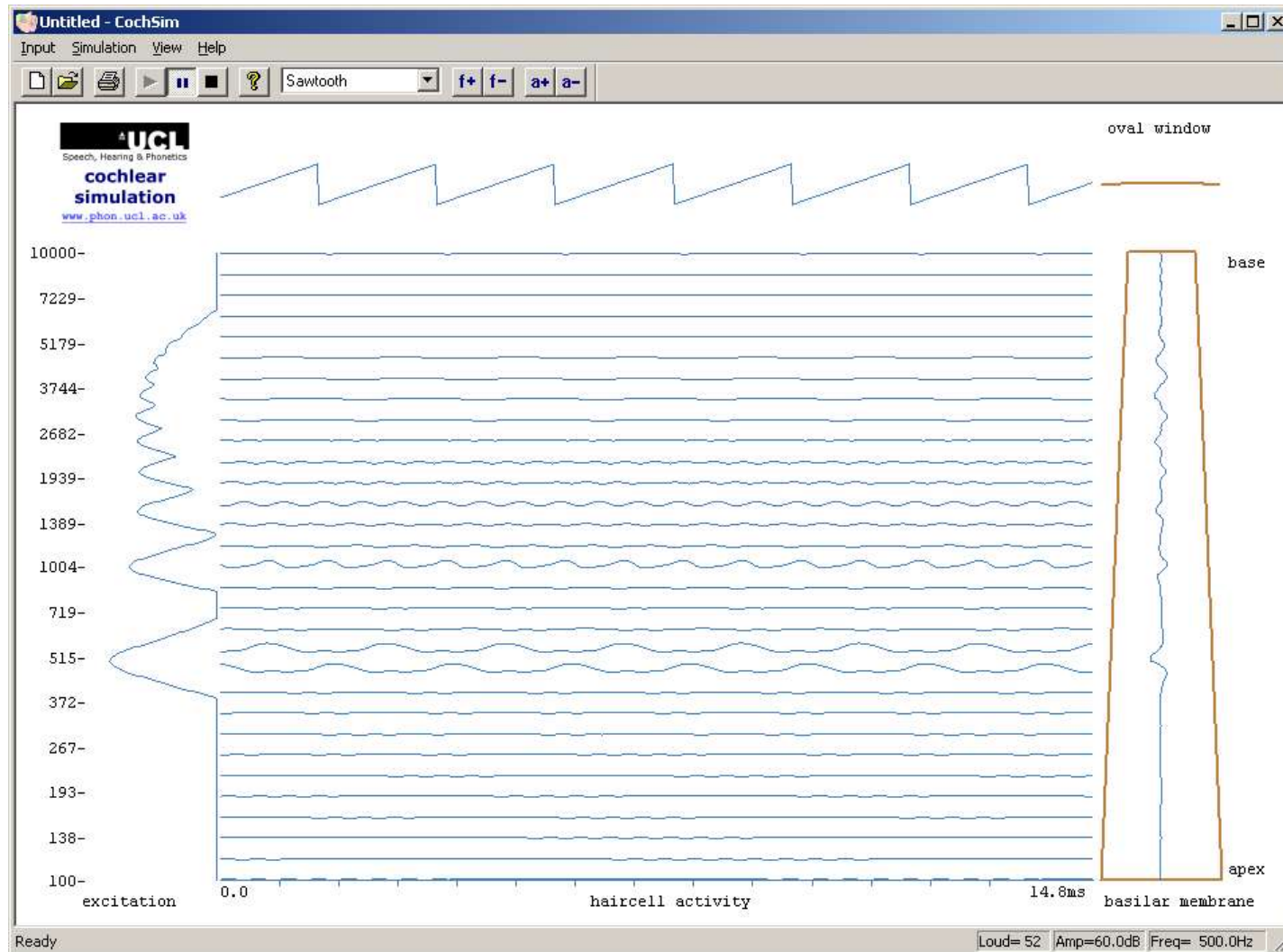
input signal



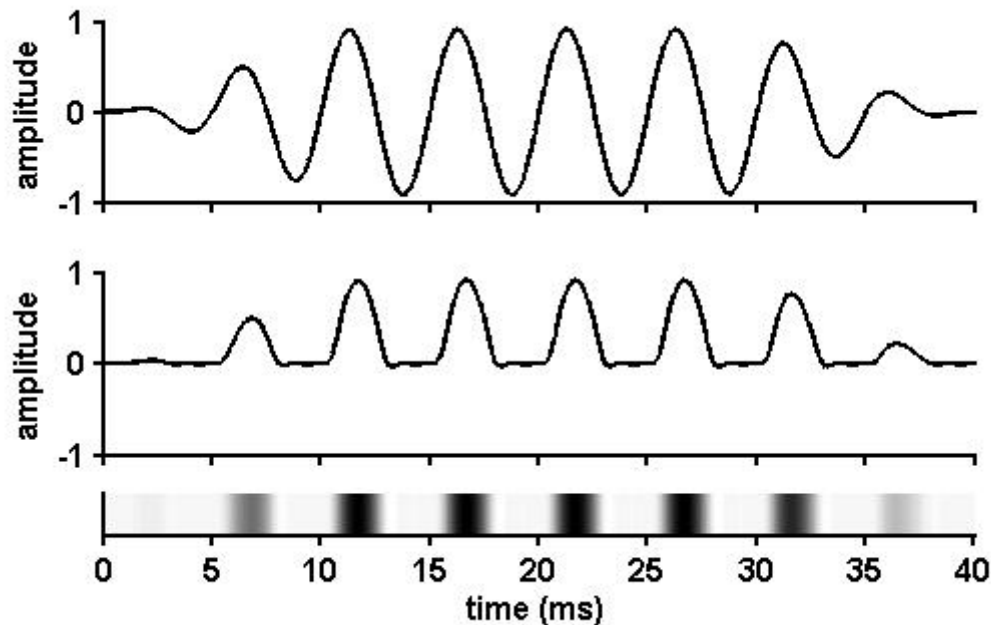
output signal



But hard to see what is going on
(especially for complex waves)



Solution: encode wave amplitude in a different way



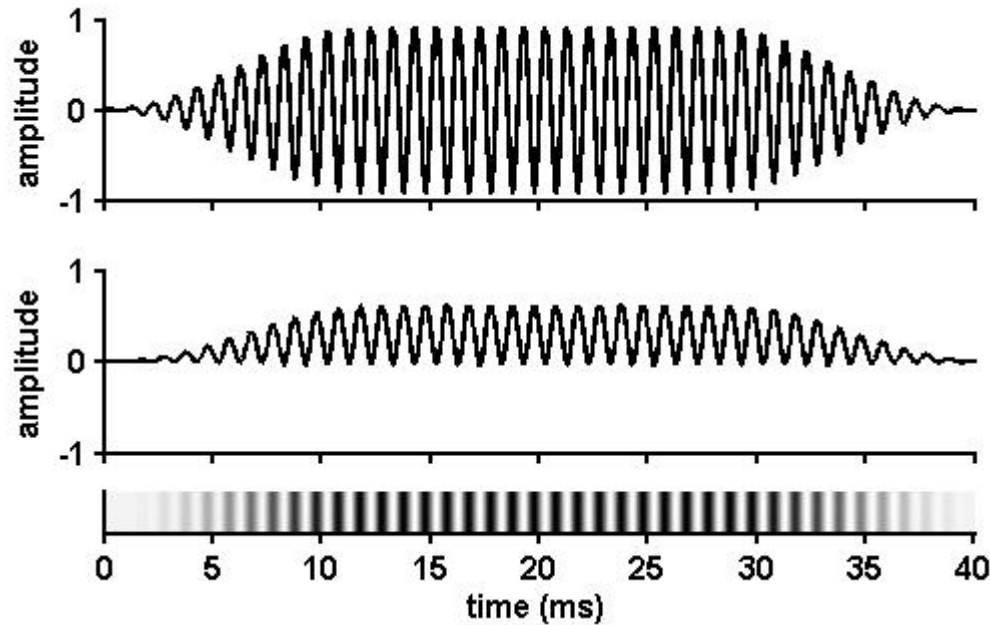
waveform at 200 Hz

rectified & smoothed

spectrographic

waveform amplitude is recoded as
the darkness of the trace

Encode wave amplitude as trace darkness

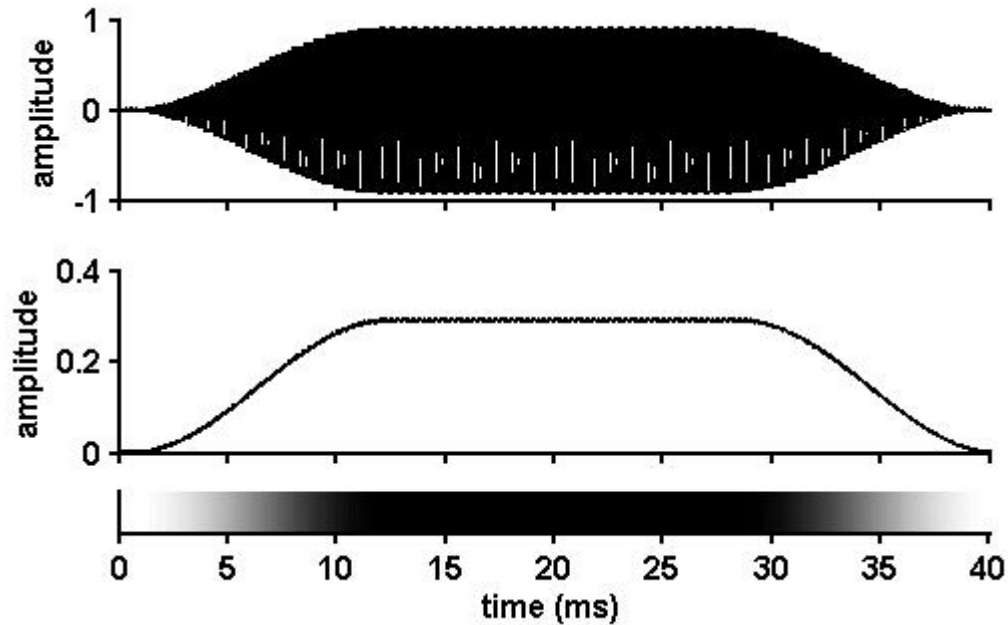


waveform at 1 kHz

rectified & smoothed

spectrographic

Encode wave amplitude as trace darkness



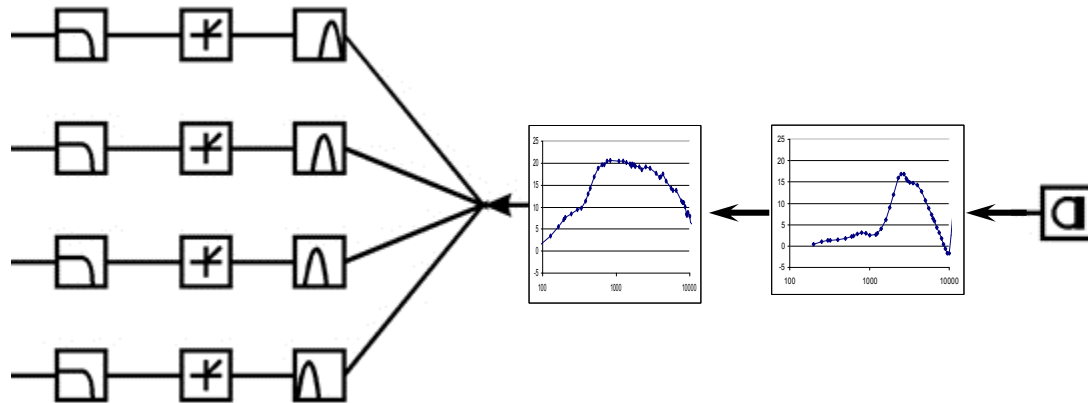
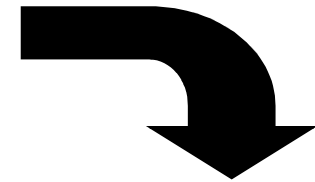
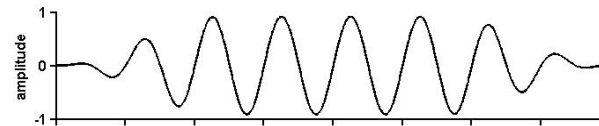
waveform at 4 kHz

rectified & smoothed

spectrographic

Construct the output display one strip at a time

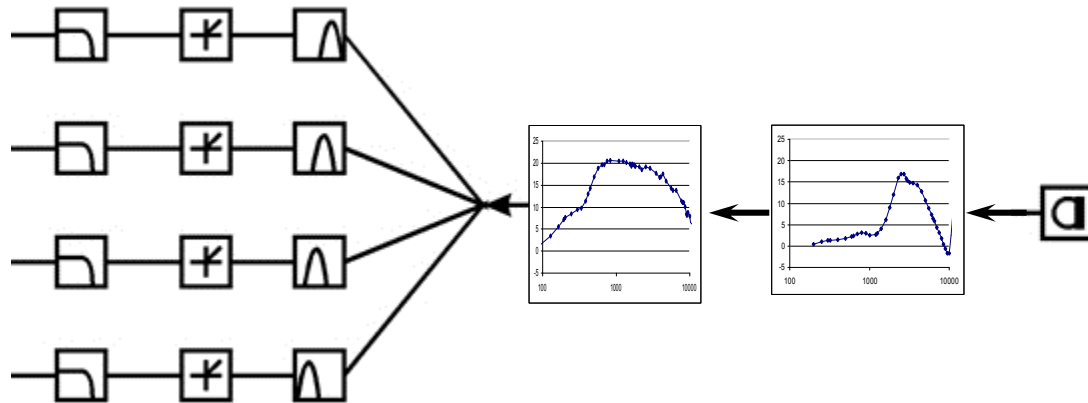
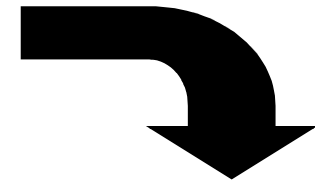
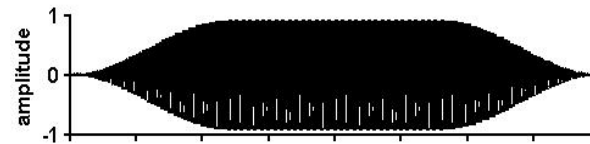
input signal at 200 Hz



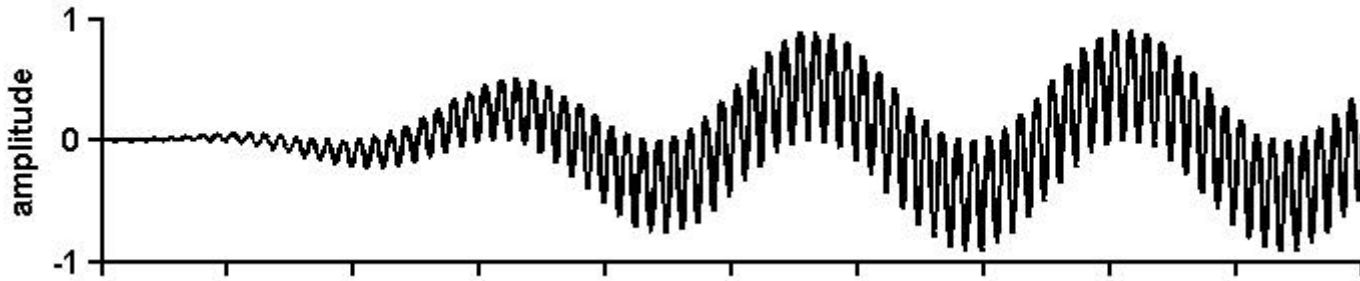
output display

Construct the output display one strip at a time

input signal at 4 kHz

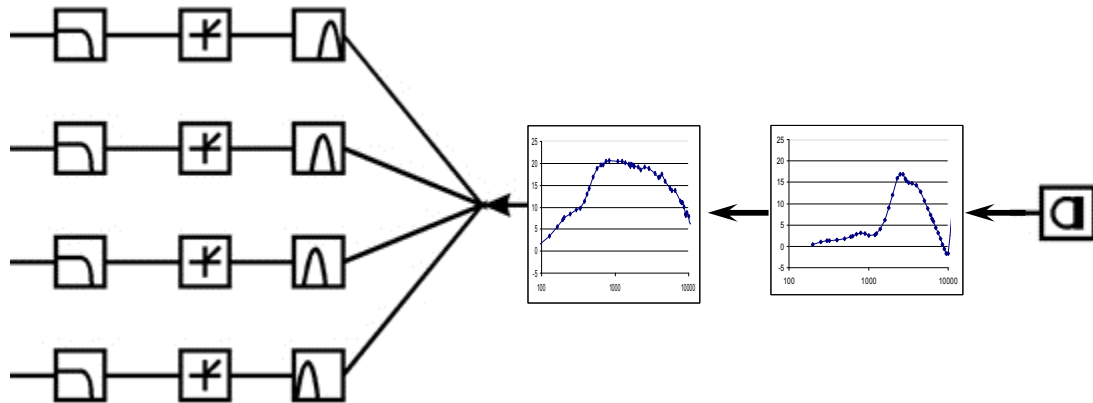
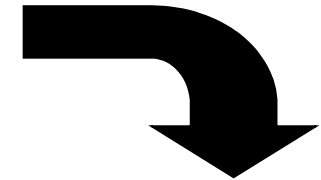
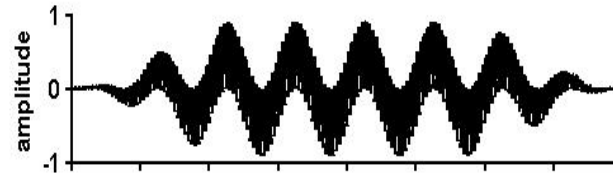


output display



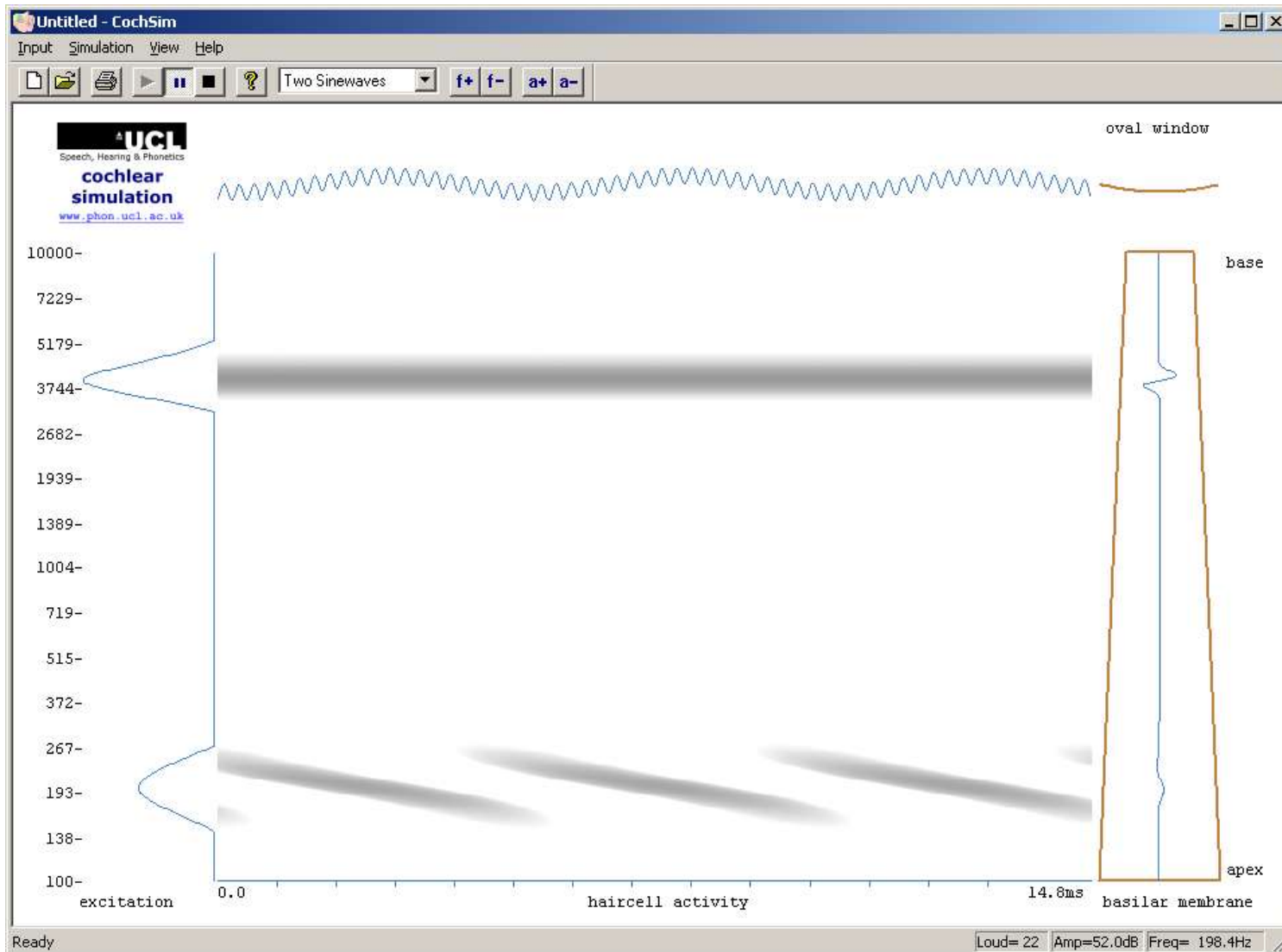
input signal

4 kHz + 200 Hz



output display

4 kHz + 200 Hz



Auditory and ordinary spectrograms

